

2. Programme

Part 1: Reading

5:30 p.m.–5:45 p.m. 1) **Picture book reading**

Gionmatsuri

Written and illustrated by Tajima Yukihiro
Published by Doshinsha Publishing Co., Ltd.

Dandanyama no Sorisuberi

Written by Aman Kimiko
Illustrated by Nishimura Shigeo
Published by Fukuinkan Shoten Publishers, Inc.

Part 2: Symposium

5:45 p.m.–6:35 p.m. 2) **Reports from panellists**

- Current challenges faced by picture book writers and illustrators
- Messages to children
- Reading environment for children

~~~~~ 6:35 p.m.–6:45 p.m. **Break** ~~~~~

### Part 3: Symposium (Panel discussion)

6:45 p.m.–7:20 p.m. 3) **Picture books as an expression of contemporary culture**

- Why do we create picture books? What is the purpose?
  - What we want to pass on to children
  - Cultural diversity
- Future opportunities for picture book writers, illustrators and other artists in Japan, Asia, Africa, and Latin America

\* Q&A session

### Part 4: Summary

7:20 p.m.–7:30 p.m.

