

Challenges on Inventory-making for Intangible Cultural Heritage in Asia and the Pacific

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Inventory-making is a major safeguarding measure proposed in the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage

UNESCO 2003 Convention

- “to ensure identification with a view to safeguarding, each State Party shall raw up, in a manner geared to its own situation, **one or more inventories of the intangible cultural heritage** present in its territory. ...” in Chapter III, Article 12-1.



- ☞ What is inventory-making?
- ☞ Who takes the initiative?
- ☞ Who defines communities?
- ☞ How to update the inventory on the regular basis?
- ☞ Who is responsible for the inventory?
- ☞ By whom the inventorying is undertaken?
- ☞ What about inventories include sacred or secret materials?
- ☞ To whom the inventories be accessible?
- ☞ To whom belong to the rights vest? Community people? National authority? Private? Public domain? And how long?

What is ACCU?

- **Asia/Pacific Cultural Centre for UNESCO (ACCU)**
- Non-profit, semi-governmental organization
- Established in 1971
- Working for the promotion of mutual understanding and cultural cooperation among people in the region
- In line with the principles of UNESCO
- “Since wars begin in the minds of men, it is in the minds of men that the defenses of peace must be constructed...”
- ACCU “Culture Division” started in 2002



ACCU Challenges in the field of ICH

Education and material development
Documentation and Training of Experts for ICH
ICH Awareness raising



ICH programmes: ACCU's approaches

Asia-Pacific Database on Intangible Cultural Heritage (ICH) by Asia-Pacific Cultural Centre for UNESCO (APCCU)

Transmission

Recording & Documentation

Education/awareness-raising



ACCU Challenges in the field of ICH

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2004 Workshop on Inventory-making for ICH Management (Tokyo, Japan, 6-11 December 2004)



Encouraging Artists in Asia, Pacific, Latin America, and Africa



Selection of traditional/folk performing arts

- Each participating country will choose ten...
- The art chosen must be native to the country and must be highly valued therein for its unique and distinctive features
- In addition, that particular traditional/folk performing art has to meet all the following criteria:
 - It is recognized to be on the verge of extinction
 - It is generally considered as a target of a social and /or national policy effort for preservation and revitalization because of its cultural values.
 - It is considered to deserve more national and international recognition.



Recommended Approaches to Inventory-making Some Examples of Inventory-making Programmes and Methodologies (ACCU workshop December 2004, Tokyo)

I Community inventory-making

- A. Community empowerment / Community "visioning"
- B. Participatory methodology

Recommended Approaches to Inventory-making Some Examples of Inventory-making Programmes and Methodologies

(ACCU workshop 6-11 December 2004, Tokyo)

- II. Awareness raising
- III. Cultural Mapping
- IV. Development of databases
- V. Targeting endangered ICH

UNESCO

Expert Meeting on Inventorying ICH from
17-18 March 2005

Conclusions and Recommendations

WHO ARE THE TRADITION-BEARERS?
WHAT IS THE COMPOSITION OF THE
SAFEGUARDING ORGANISATION?



Now, it's your turn!

