Inventory-making is a major safeguarding measure proposed in the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage.

**UNESCO 2003 Convention**

- “to ensure identification with a view to safeguarding, each State Party shall raw up, in a manner geared to its own situation, one or more inventories of the intangible cultural heritage present in its territory. …” in Chapter III, Article 12-1.

**What is ACCU?**

- Asia/Pacific Cultural Centre for UNESCO (ACCU)
- Non-profit, semi-governmental organization
- Established in 1971
- Working for the promotion of mutual understanding and cultural cooperation among people in the region
- In line with the principles of UNESCO
- “Since wars begin in the minds of men, it is in the minds of men that the defenses of peace must be constructed…”
- ACCU “Culture Division” started in 2002

**What is inventory-making?**

- Who takes the initiative?
- Who defines communities?
- How to update the inventory on the regular basis?
- Who is responsible for the inventory?
- By whom the inventorying is undertaken?
- What about inventories include sacred or secret materials?
- To whom the inventories be accessible?
- To whom belong to the right vest? Community people? National authority? Private? Public domain? And how long?
ICH programmes: ACCU’s approaches

Transmission

Recording & Documentation

Education/awareness-raising

2004 Workshop on Inventory-making for ICH Management (Tokyo, Japan, 6-11 December 2004)

Recommended Approaches to Inventory-making

Some Examples of Inventory-making Programmes and Methodologies (ACCU workshop December 2004, Tokyo)

I Community inventory-making

A. Community empowerment / Community “visioning”

B. Participatory methodology

Selection of traditional/folk performing arts

- Each participating country will choose ten...
- The art chosen must be native to the country and must be highly valued therein for its unique and distinctive features
- In addition, that particular traditional/folk performing art has to meet all the following criteria:
  - It is recognized to be on the verge of extinction
  - It is generally considered as a target of a social and/or national policy effort for preservation and revitalization because of its cultural values.
  - It is considered to deserve more national and international recognition.
Recommended Approaches to Inventory-making Some Examples of Inventory-making Programmes and Methodologies
(ACCU workshop 6-11 December 2004, Tokyo)

II. Awareness raising

III. Cultural Mapping

IV. Development of databases

V. Targeting endangered ICH

WHO ARE THE TRADITION-BEARERS?
WHAT IS THE COMPOSITION OF THE SAFEGUARDING ORGANISATION?

UNESCO
Expert Meeting on Inventorying ICH from 17-18 March 2005

Conclusions and Recommendations

Now, it’s your turn!