INVENTORY OF INTANGIBLE CULTURAL HERITAGE
IN INDONESIA

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Indonesia is a vast archipelago country. It consists of more than 17,000 islands with 220 million, there more than 500 local languages it means also that Indonesia possesses more than 500 different cultures. This situation often invites difficulties to the government to maintain these affairs in Indonesia.

The central government of Indonesia has not give a priority in maintaining its culture, since they are still struggling in the field of politic and economic affairs. We cannot give this responsibility the regional/province governments either since they are sill being in the transition from centralistic system to autonomic system, or as usual they still emphasis their activities on economic affair. In this case the activities of Intangible Cultural Heritage (ICH) Inventory should be regarded by communities which concern about culture, support by government body of cultural affairs like ours.

Although cultural affairs always get a very small portions in the national budged system, we however (central and province governments, universities and some invididuals) had conducted activities which can be regarded as the sources of ICH Inventory. They could be in the form of inventory, monograph, encyclopedia and others. The number of such resources is abundant. In that situation the central government is now taking the opportunity use all resources to compose an ICH Inventory system as follow:

1. To build and digital format of ICH Inventory, and training/developing (quantitatively as well as qualitatively) human resources to operate the system in every region

2. Collecting the resources mentioned above through the government cultural bodies in every region, universities, and individual researches, as well as foreign researchers who work in this field in Indonesia. Analyzed and reformatted them to fit to the system

3. Transferring the updated data into the system

4. Promote and improve the new data collecting system throughout Indonesia.

The result of above activities we will have:

1. A Proto type of Audio-visual of ICH Inventory which include: Title of each ICH; A short description of the ICH; A short audio visual excerpt of the ICH. [Demo-1]
2. A full recording or monograph of each entry [Demo-2]

3. A draft of Website of ICH Highlight as mentioned in point-1 which can be accessed by every one. When one want to study a certain ICH in depth or want to use a particular ICH for other purposes, he or she could proceed to the required procedure [Demo-3]

In term of human resources and organizations we prepare an ICH Inventory Unit (ICHIU) in every region all over Indonesia. Each unit will consists of 1 to 5 data collectors and analyzer and 1 computer operator. The main task of data collectors and analyzer to reformat the materials available into the form of data entry required fit to the mentioned system, while the operator does the process of data entry into the system and into the website network. Hopefully each ICHIU will be able to process around 30 entries/month (updated as well as new entries). By the end of this year we hope that every regency (more than 400 regencies in Indonesia) already had an ICHIU.

There are several financial resources to finance this activities, among them are: Indonesia Central Government (Directorate General of Culture Value, Art and Film, Department Culture and Tourism); Province and Regency Government, International Culture Bodies, and Culture Foundations.

Thank you.