The Continuity and Revitalization of Nang Yai at Wat Khanon Community, Photharam, Rajburi province, Thailand

Introduction of 3 participants and their role in the community

Venerable Phrakhru Phitaksilapakhom
the Abbot, Wat Khanon Temple
Introduction of 3 participants and their role in the community

Mr. Jalan Thawornnukulpong
leading young people
Wat Khanon Temple

Introduction of 3 participants and their role in the community

Mr. Anant Narkkong
Researcher
Ethnomusicologist
The College of Music
Mahidol University
Name of the Performing Art

Nang Yai
หนังใหญ่
(big-size Shadow Puppet)

Geographic locations of the Community

- Photharam area, Rajburi Province.
- 100 Km. Southwest from Bangkok, along Mae-klong river.
Describe the Performing Art

[Image of performers]

Describe the Performing Art

[Image of artwork]
Describe the Performing Art

[Image of performers with musical instruments]

Describe the Performing Art

[Images of fire and performance]
Describe the Performing Art
The situation as it was before revitalization, the problems community was facing and factors which negatively affected the performing art.
The project itself that was initiated for safeguarding and revitalizing the performing art:
The Contest result affects the community