ANNEX

1. General Information
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1. General Information

The Asia/Pacific Cultural Centre for UNESCO (ACCU), Japan, and the Office of National Culture Commission (ONCC), Thailand, will jointly organise the Sub-Regional Experts Meeting in Asia on Intangible Cultural Heritage: Safeguarding and Inventory-Making Methodologies, in cooperation with UNESCO.

1. BACKGROUND

ONCC and ACCU will organise, in cooperation with UNESCO, the Sub-Regional Expert Meeting in Asia on ‘Intangible Cultural Heritage in Asia: Safeguarding and Inventory-Making Methodologies.’ This international cooperative initiative is being arranged as the sub-regional workshop to promote and support the UNESCO Universal Declaration on Cultural Diversity and the Convention for the Safeguarding of the Intangible Cultural Heritage. Also, the meeting will be a follow-up to the ACCU 2004 Workshop on Inventory-Making for Intangible Cultural Heritage Management, held in December 2004 in Tokyo, Japan.

Based on the Convention, adopted in 2003, this Expert Meeting will focus on sharing good proven methods of safeguarding Intangible Cultural Heritage (ICH) and of making inventories of ICH items in a country or a community. The theme was chosen in order to set up a forum for cultural experts in Asian countries to mutually exchange and learn about the significance and situation regarding the safeguarding intangible cultural heritage, as well as about inventory-making methodologies for developing practical ways to manage and safeguard ICH in each country and community.

2. OBJECTIVES

(1) To raise awareness as to the importance of respecting and safeguarding various forms of intangible cultural heritage, which is a manifestation of cultural diversity.
(2) To provide an opportunity for sharing experiences of various stakeholders in different countries and discussing about methodologies and systematic compilation of information on intangible cultural heritage; and
(3) To build up a regional network among participating countries, ACCU and ONCC for future active cooperation.

3. EXPECTED RESULTS

(1) Understanding of the significance and necessity for safeguarding ICH should be enhanced and more widely shared by participating experts.
(2) Through sharing information on good practice and approaches to ICH inventory-making, participants can utilise better ideas and good references when they design their own inventory methodologies in their home countries.

4. TIME AND VENUE

13 – 16 December 2005 (3 days of meeting and 1-day excursion)
Small Hall
Thailand Cultural Center
Office of National Culture Commission (ONCC)
Ratchada Pisek Road, Huai Kwang
Bangkok 10320, Thailand

5. PARTICIPATION

(1) Three representatives as participants and from the following 13 UNESCO Member States: Brunei Darussalam, Cambodia, China, India, Indonesia, Japan, Republic of Korea, Lao PDR, Malaysia, Myanmar, Philippines, Thailand, Viet Nam.
(2) Two observers each from the above mentioned countries and Singapore (except Thailand)
(3) Approximately 150 observers from Thailand
(4) International Resource Persons
(5) Representatives from UNESCO and WIPO
6. QUALIFICATION OF PARTICIPANTS
(1) Proficiency in English.
(2) For each country, three Experts each respectively conforming to one of the following three criteria:
   A) Representative from central government sector responsible for ICH, and decision maker
   B) Academic researcher or a representative from education/research institute or museum working in
      a field of ICH
   C) ICH Practitioner, preferably one who is able to communicate in English
*If more than one person from each category wishes to participate, he/she can attend as observer.

7. MATERIALS TO BE PREPARED
Participants from each country are requested to submit an individual paper of 3 -5 pages (A4 size).
For participants of categories A and B in the previous section, on one of the following subjects:
   a) Government mechanism for safeguarding intangible cultural heritage
   b) Community mechanism for safeguarding intangible cultural heritage
   c) Approaches to inventory-making methodology
For participants in category C (ICH Practitioners), describe:
   - What kind of intangible heritage do you practice?
   - What challenges do you face in continuing/safeguarding your activity?
   - Does an inventory or list of ICH items in your community exist? If so, please describe it; when, how
     and who made it, in what form it is and how it is maintained, etc.

These three papers will be integrated into a Country Report on ICH safeguarding and inventory-making
methodologies.

8. AGENDA (tentative)
(1) UNESCO’s “Convention for the Safeguarding of the ICH” and national inventory-making
(2) WIPO’s approach to Inventorying ICH
(3) Sharing outcomes of ACCU Regional Workshop on Inventory-making in Dec. 2004
(4) Various approaches to ICH inventory-making – national and community initiatives

9. FINANCIAL ARRANGEMENT for Non-Thai Participants & Observers
(1) Travel:
   The Organisers will provide three participants from each of the invited countries with a direct return
   ticket (normal economy class) between the international airport nearest to his/her residence and Bangkok.
(2) Board and Lodging:
   - The Organisers will provide accommodation, meals and field trip expenses for three participants
     from each country.
   - The Organisers will provide meals during the meeting and field trip expenses for two observers from
     each country.
(3) Daily Subsistence Allowance (DSA):
   The Organisers will provide each of the three participants from respective countries with a DSA for 5
   days from Monday 12 December to Friday 16 December 2005.

10. WORKING LANGUAGE
The working language of the Meeting is English. Simultaneous interpretation between English and Thai is
provided.

11. ACCOMMODATION
Chaopraya Park Hotel
247 Rachadapisek Road, Din Daeng, Bangkok 10400, Thailand
Tel:  (+66-2) 290-0125~8
Fax:  (+66-2) 290-0167~8 or 275-8577
*Observers are not obliged to stay at this hotel.
12. **INSURANCE**
The international participants and observers are requested to purchase, prior to their travel to Thailand, an “Overseas Traveller’s Personal Accident Insurance Policy” or equivalent insurance, which covers unexpected accidents including fatal injury and illness, at their own responsibility. The Thai participants are also requested to have the similar domestic insurance at their own responsibility.

13. **ADDITIONAL REMARKS**
The Organisers can provide space for exhibition country by country, upon request, should any country wishes to display items/materials such as brochure, poster, book and CD, which would help people understand its ICH examples.

14. **CORRESPONDENCE**
Ms. Prisna Pongtadsirikul, Secretary-General, Office of the National Culture Commission (ONCC)
Ratchada Pisek Road, Huai Kwang, Bangkok, 10320 Thailand
Telephone: (+66-2) 247 00 28 ext. 4302
Fax: (+66-2) 645 2360
E-mail: thaidignity@yahoo.com

Mr. NAKANISHI Koji, Director-General, Asia/Pacific Cultural Centre for UNESCO (ACCU)
6, Fukuromachi, Shinjuku-ku, Tokyo 162-8484 Japan
Telephone: (+81-3)3269-4436/4435
Fax: (+81-3)3269-4510
E-mail: culture@accu.or.jp
2. Meeting Schedule

13 December 2005 [DAY 1]

08:30  **Registration** at the Small Hall, Thailand Cultural Center
09:30-10:10  **Opening Session**
Opening remarks: ONCC, ACCU, UNESCO, Bunkacho
10:10-10:50  **Meeting orientation**
11:30-12:00  **Organiser’s Presentation**
Ms. OHNUKI Misako, ACCU
12:00-13:30 Lunch
13:30 - 14:45  **UNESCO Presentation**
Ms. Noriko AIKAWA, Advisor to ADG for Culture, UNESCO
14:45-15:30  **WIPO Presentation**
Mr. Wend Wendland, Deputy Director and Head, Traditional Knowledge Division, WIPO
15:30-16:00 Tea break
16:00-16:50  **Discussion:**
Various approaches and methodologies for safeguarding ICH and inventory-making
19:00-21:00 **Welcome dinner “Asian Traditional Costume Night” at Siam Society**
Hosted by Mr. Ponsek Kanchanacharee, Vice Minister of Culture
Mr. Nakanishi Koji, Director-General, ACCU

14 December 2005 [DAY 2]

09:00-09:40  **Presentation by Resource Person 1**
Dr. Yingyong Taoprasert: “Revitalizing and Restoring of Lanna Traditional Medicine and Medicinal Herbs…”
09:40-10:20  **Presentation by Resource Person 2**
Mr. Sipriano Nemani: “Inventory-making - Fiji’s Initiative and experiences”
10:20-10:55 Tea break
10:55-11:35  **Participants’ Reports: Best practices of Inventory-making**
India 1
11:35-12:10  **Presentation by Resource Person 3**
Ms. Tara Mar: “Inventory of Intangible Cultural Heritage of Cambodia - Methods and Approaches”
12:10-13:20 Lunch
13:20-13:45  **Participants’ Reports: Best practices of Inventory-making - practitioners’ view**
India 2
13:30-
**Participant’s Reports: National and community mechanisms for safeguarding ICH**
13:45-14:20 Brunei Darussalam
14:20-15:00 China
15:00-15:15 Tea break
15:15-15:45 Indonesia
15:45-16:15 Lao PDR
16:15-16:45 Malaysia
16:45-17:15 Myanmar
17:15-17:45 Philippines
15 December 2005 [DAY 3]

09:15-09:45  Participant’s Reports: Inventory-making methodologies
   Japan
09:30-09:45  Resource Persons’ inputs
09:45-10:00  Discussion
10:00-10:20  Cambodia
10:20-10:55  Discussion/Resource Persons’ inputs
10:55-11:20  Tea break
11:20-11:47  Republic of Korea
11:47-12:07  Viet Nam
12:00-12:40  Discussion/Resource persons’ inputs
12:40-12:50  Discussion: Various approaches to Inventory-making
12:50-14:00  Lunch
14:00-16:30  Open Discussion: Involvement and participation of Practitioners in safeguarding ICH and inventory-making, and other topics
16:35-17:00  Closing ceremony
   Remarks by: Chairpersons and organisers

16 December 2005 [DAY 4]

Field Visit to Ampawa District, Samut-songkram Province

08:30-10:30  Boat trip from Mae Klong Pier to the mouth of the Mae Klong River
   Lecture on “Local History from the River of Ethnic Diversity”: Mr. Dech Poomkacha
10:30-11:00  Disembark at Ampawa Market Pier and proceed to Ampawan Wittayalai School
11:00-12:00  Lecture on “Safeguarding and Maintaining Traditional Thai Music and Cultural Performances”, Thai Puppet performance
   Thep Buntung Dance (Dance to Entertain Deities): Teachers and students of Ampawan Wittayalai School.
12:00-13:00  Lunch at “Sala See Muk Hall,” King Rama II Memorial Park
   Thai musical band: King Rama II Royal Foundation youth artists
13:00-14:30  Lecture on “Safeguarding and Maintaining Thai classical Music under the Patronage of Royal Thai Monarchy Institute”: Dr. Nion Sanitwong Na Ayudhya, Ms. Prakob Lapdesorn
14:30-15:15  Visit King Rama II Museum
15:45-16:00  Visit Ampawanjetiyaram Temple
   Lecture on “Traditional Craftsmanship from Thai Architecture during Early Rattanakosin Period” by teachers and students from Ampawan Wittayalai School
16:00-17:00  Visit Ampawa Floating market
18:00  Back to Bangkok
3. Opening Speeches

1. Opening Speech by Ms. Prisna Pongtadsirikul
Secretary-General of the Office for National Culture Commission (ONCC)

Excellencies, distinguished guests, ladies and gentlemen,

On behalf of the Office of the National Culture Commission, I would like to express my appreciation to the co-organiser, the Asia/Pacific Cultural Centre for UNESCO (ACCU) for the organisation of Sub-Regional Experts Meeting in Asia on Intangible Cultural Heritage: Safeguarding and Inventory-making Methodologies. The meeting is well attended by participants who are member states of UNESCO; namely, Brunei Darussalam, Cambodia, The People’s Republic of China, India, The Republic of Indonesia, Japan, The Republic of Korea, The Lao People’s Democratic Republic. Malaysia, The Union of Myanmar, The Republic of Philippines, and The Socialist Republic of Viet Nam. Besides, there are resource person from The Republic of Fiji Islands, Canada, WIPO, UNESCO and observers from Cambodia, The Republic of Korea, Malaysia, The Republic of Philippines as well as concerned Thai on ICH.

First of all, please allow me to give a short background on how and why this gathering should take place here today. This international collaboration is arranged as the sub-regional workshop to promote the Safeguarding of the ICH. The Meeting also serves as a follow-up to the ACCU 2004 Workshop on Inventory-Making for Intangible Cultural Heritage Management, which was held in December 2004 in Tokyo, Japan.

This Expert Meeting, based on the Convention, will focus on sharing good proven methods of safeguarding ICH and of making inventories of ICH items in a country or a community. The theme was chosen on order to set up a forum for cultural experts in Asian countries to mutually exchange and learn about the significance and situation regarding the safeguarding of ICH, as well as about inventory- making methodologies for developing practical ways to manage and safeguard ICH each country and community.

The objectives of this Meeting are to raise awareness of the importance of respecting and safeguarding various forms of ICH, which is a manifestation of cultural diversity. Secondly, the meeting aims to provide a venue for discussion on the methodology and systematic compilation of information on ICH, and to build up a regional network among participating countries, ACCU and ONCC for future active co-operation.

The outcome expected from this Meeting is to enhance the understanding of the significance and necessity for safeguarding ICH so as to be shared more widely among participating experts. Furthermore, through sharing information on good practice and approaches to ICH inventory-making, participants can utilize better ideas and good references when the design their own inventory methodologies back in home country.

As you can see in the programme, we will start the Meeting today with the Opening Session. For the afternoon session, you will go on with lectures by UNESCO representatives on the Convention for the Safeguarding of the ICH followed by a lecture by WIPO representatives on the Inventory of ICH Intellectual Property issues and implication. And tonight, we will have a welcome dinner in the theme of Asian Traditional Costume Night which will be chaired by His Excellency Mr. Pornsek Kanchanacharee, Vice Minister of Culture. As for tomorrow and the day after, the Meeting will continue with lectures and reports by representatives from participating countries. On the 16th, you will go for a field trip in Samut-songkram province where you will get a chance to learn government and community safeguarding on oral history and Thai traditional music.

Lastly, may I take this opportunity to wish you a great success in your endeavour and pleasant stay in Thailand.
2. Opening Speech by Mr. NAKANISHI Koji
Director-General, Asia/Pacific Cultural Centre for UNESCO (ACCU)

Khunying Dhipavadee Meksawan, Permanent Secretary General of Ministry of Culture, Thailand,
Ms. Prisna Pongtadsirikul, Secretary-General, Office of the National Culture Commission, Ministry of Culture,
Thailand,
Mr. Iwahashi Akihiko, Director-General of Cultural Properties Department, Bunkacho,
Ms. Noriko Aikawa, Advisor to the ADG for Culture, UNESCO,
Secretary Generals from every department of Ministry of Culture, Thailand,
Directors from distinguished Universities in Thailand,
distinguished participants, resource persons, experts and ladies and gentlemen,

It is my great pleasure to welcome all of you on behalf of the Asia/Pacific Cultural Centre for UNESCO, on
the occasion of the opening of the Sub-Regional Experts Meeting in Asia on Intangible Cultural Heritage:
Safeguarding and Inventory-Making Methodologies. First of all, I should like to express my heartfelt gratitude
to the distinguished participants from 13 countries in Asia, for coming all the way to attend this Sub-Regional
Meeting. I should also like to express my appreciation to the Resource Persons, representatives from the
UNESCO, UNESCO Bangkok, WIPO, and Bunkacho.

First, I would like to congratulate the countries whose heritage has been proclaimed as the Masterpieces of
ICH 2005. I am very pleased that the international community acknowledges the value and high quality of
the ICH in Asia. I am very glad that ACCU could contribute to the Proclamation through the Regional
Workshop in Asia and the Pacific on Production of the “Promotion of Masterpieces of the Oral and Intangible
Heritage of Humanity” in Tokyo, Japan in 2002. We hope that we can continue contributing to promotion
of ICH in Asia and the Pacific region and that there will be more ICHs to be acknowledged in the world.

Today, intangible cultural heritage in Asia and the Pacific is being affected by development and social
change. People have the responsibility of passing it down to future generations but in the process of
globalization of the economy and contemporary society, intangible cultural heritage unique to each region
is in a crisis of transformation and disappearance. ACCU has been taking initiatives in implementing
programmes for the safeguarding of intangible cultural heritage, book publishing and literacy education,
jointly with Asian/Pacific UNESCO Member States since its inception in Tokyo in 1971. Particularly,
since the adoption of the “Convention for Safeguarding of the Intangible Cultural Heritage” by UNESCO
in October 2003, we have been placing special emphasis on the field of Intangible Cultural Heritage by
adopting an innovative and strategic policy. As you might well know, the UNESCO convention demands
that “to ensure identification with a view to safeguarding, each State Party shall draw up, in a manner
grounded to its own situation, one or more inventories of the intangible cultural heritage present in the
territory…” ACCU, in response to demands by many cultural administrators, museum specialists, and
other cultural experts of Member States, thought it timely and urgent to share the means and know-how on
intangible cultural heritage management, especially focusing on inventory-making.

Therefore, ACCU held the “Workshop on Inventory-Making for Intangible Cultural Heritage Management”
in December 2004 in Tokyo, Japan, inviting 15 experts from Asia and the Pacific Region. I am happy to
invite some of the experts who participated in this Regional Workshop to this Sub-Regional Meeting.
Thanks to great contributions from participants and resource persons in the Workshop, we could reach a
consensus to recommended approaches to inventory-making and share good examples of programmes and
methodologies. Based on these results, we hope this Sub-Regional Experts Meeting will help you to share
other countries’ experiences, study the possible theories and methodologies for inventory-making in your
country, and build a better network among you as experts in the field of ICH.

Needless to say, the traditional bearers and community people are often the most important target for
awareness-raising activities as they themselves are directly responsible for ensuring that transmission will
actually take place. So during this Meeting, you will have an opportunity to visit communities in Samut-
songkram Province to exchange views with those people who are involved in the community-based ICH. I
hope you will have a remarkable time there studying intangible cultural heritage in Thailand.

Lastly, I would like to express our sincere appreciation to resource persons, UNESCO, and the Agency for
Cultural Affairs for their generous support in organizing this meeting. I am sure that ONCC and ACCU will
try our best to make your stay as pleasant and comfortable as possible. I hope that our combined efforts will
engender wonderful, friendly and fruitful discussions and rewarding conclusions. With this, I would like to
close my remarks here.

Thank you very much.

3. Opening Speech by Ms. Noriko AIKAWA
Advisor to the ADG for Culture, UNESCO

Good Morning, Madame Prisna Pongtadsirikul, Mr. Nakanishi, ACCU, Mr. Iwahashi, Director-General of
Cultural Properties Department, Cultural Agency of Japan, Distinguished experts, ladies and gentlemen.

The famous French Anthropologist, Claude Levi-Strauss, who is reaching 95 years old mentioned in last
November in his speech on the occasion of cerebrating 65 anniversary of UNESCO that:
UNESCO first concede World Heritage which embodies diversity from the angle of time. The
organisation more recently has undertaken to extend this concept to those domains which express
diversity from angle of space by including Intangible Cultural Heritage which is prevalent world
wide but threaten with the disappearance without traced due to the lack of tangible reality.

With this phrase in my mind, I have a pleasure and honour of addressing you at this opening session in the
name of UNESCO. It is the pleasant task to begin my remarks by conveying you the cordial greetings from
Mr. Koichiro Matsuura, the Director-General of UNESCO, and Mr. Mounir Bouchenaki, the Assistant
Director-General of Culture. They expressly asked me to transmit their sincere appreciation to the co-
organisers of the present meeting, the Office of National Culture Commission of Thailand and Asia/Pacific
Cultural Centre for UNESCO for having taken the initiative in organising this meeting. The theme, Intangible
Cultural Heritages, Safeguarding and Inventory-Making Methodologies is very significant and timely to
UNESCO at the moment when the entering into force of the Convention for the Safeguarding Intangible
Cultural Heritage is imminent.

Ladies and Gentlemen, UNESCO has been cooperating with ACCU intimately for four decades. ACCU
has been supporting the UNESCO’s top priority activities in the region of Asia and the Pacific. UNESCO
welcomes warm-heartedly the new partnership between ACCU and the Office of National Cultural
Commission of Thailand. We hope that this meeting will develop further opportunities to strengthen the
cooperation among UNESCO, ACCU and ONCC.

ACCU’s incessant commitment within the ICH with numerous activities of three decades has been highly
appreciated by UNESCO and Asian countries. Let me site some of their activities: the monumental work,
Asian Pacific Music Material Co-production which lasted over twenty years, the data bank on traditional
performing arts in Asia and the Pacific, many awareness-raising activities of UNESCO’s programme of the
Proclamation of the Oral and Intangible Heritage of Humanity, and more recently, the series of activities of
relating to inventory-making methodologies within the framework of the new convention.

As you all are aware, Asian countries are the pioneers in the field of safeguarding ICH. Japan, Rep. of
Korea, Philippines and Thailand are the precursors. More recently, Viet Nam and Mongolia established
Inventory-making is crucial and indispensable for safeguarding cultural heritage, in general both tangible and intangible. As stipulated in the Article 11 and 12 of the Convention, to identify and to define ICH, and setting up one or more inventories of ICH present in their territory is the primordial task of the state parties.

The convention also specifies in the Article 12 the international cooperation assistance, and more specifically in the Article 19, different forms of cooperation are required for the implementation of the convention. They are, among other things, exchange of information and experience, joint initiatives and establishment the mechanisms of assistance of the state party in the effort to safeguard ICH. The same article also stipulates that the state parties shall recognise that the safeguarding the ICH is the general interest of humanity and to that end, undertake to cooperate bilateral, sub-regional, regional and international levels.

As you must have noticed that the present expert meeting enters exactly into the framework of the cooperation refined in the convention. Among the countries of Asia/Pacific, following 8 countries have already ratified the convention, Japan, China, Rep. of Korea, Mongolia, India, Viet Nam, Pakistan and Bhutan.

In conclusion, I would like to convey UNESCO’s sincere wishes to urge the remaining member states to take early step to join the state parties of the convention.

May I wish you every success of the meeting. Thank you.

4. Opening Speech by Mr. IWAHASHI Akihito
Director-General, Cultural Properties Department, Agency for Cultural Affairs (Bunkacho)

On behalf of the Agency for Cultural Affairs, I would like to say a few words of greeting on the opening of the Sub-Regional Experts’ Meeting in Asia on Intangible Cultural Heritage: Safeguarding and Inventory-Making Methodologies.

Intangible cultural heritage includes traditional dramatic arts, music, and events, as well as skills, manners and customs related to daily life and occupations in various regions of various countries around the world. It is the source of identity for peoples and nations, and, as an expression of the diversity of world culture, is of irreplaceable value for humanity. It is our responsibility, as human beings in the contemporary world, to pass that heritage on to future generations.

Intangible cultural heritage, however, in contrast to tangible cultural properties such as buildings or works of fine arts and crafts, is carried and passed on by the people in society. As such, intangible cultural heritage is undergoing rapid changes, and its unique manifestations found in local areas are facing the threat of extinction in a world characterized by modernized economies and lifestyles, and increasing globalization of society.

In Japan, we have been active in the protection of intangible cultural heritage since 1950, over half a century ago. The current system protects intangible cultural properties such as traditional dramatic arts, music, and craft techniques, as well as intangible folk cultural properties, such as traditional lifestyles, occupations, manners and customs. Properties are designated for protection by the government, and their holders receive subsidies to ensure the preservation and transmission of the heritage. Transmission of intangible cultural heritage, however, does not mean simply preserving the designated item as it is, as with tangible heritage. Rather, transmission requires the keeping of accurate records; in other words, inventory-making is of vital importance. For this reason, an inventory has been kept since the system began, recording the names of holders and dates of designation.
The protection of intangible cultural heritage requires first that we determine which manifestations of the heritage, which skills or techniques, to protect, and then make an inventory of them. In this sense, the making of an inventory is more difficult for intangible heritage than for tangible heritage. After that, the most appropriate means of preservation must be selected, whether video, or audio recording, and so on, but the first step in the protection of any intangible cultural heritage is inevitably inventory-making.

It is appropriate that this experts’ meeting, on a topic of such importance as inventory-making, should be held in the Asian region where we have such a long history of cultural exchange. This will be an extremely meaningful opportunity for discussion, taking the Japanese experience of inventory-making as one example, and exploring the possibilities and tasks involved in inventory-making for the various countries of the Asia-Pacific region, each of which possesses its own diverse culture.

On an international level, the *Convention for the Safeguarding of the Intangible Cultural Heritage*, adopted by UNESCO in 2003, provides a framework for an ongoing effort to protect intangible cultural heritage. Japan quickly submitted the convention in June of 2004, becoming the third country to do so. It is expected that the convention will be ratified by the required number of 30 countries, and enter into effect next year. This will be an extremely important development for the protection of intangible cultural heritage, not only in the Asian region, but throughout the world. We are fortunate to have in Japan an organization such as the ACCU, possessing a wealth of international experience not only in the field of cultural heritage protection, but also in activities related to educational materials development and dissemination, training programmes for capacity building, workshops and various activities on network promotion and so on. Their initiatives have produced many results in the Asia-Pacific region, realized through a close network of relations built among national governments, regions, and private interests. The Agency for Cultural Affairs supports these pioneering efforts of ACCU, while at the same time working to promote the ratification of the *Convention for the Safeguarding of the Intangible Cultural Heritage*, in order to further increase cooperation in the Asia-Pacific region in the struggle to protect intangible cultural heritage.

It is our hope that through this meeting of experts, the common experiences of experts in the field of intangible cultural heritage protection in countries in the Asia-Pacific region will contribute to the creation of inventories and other activities after the entry into force of the *Convention for the Safeguarding of the Intangible Cultural Heritage*, thus further strengthening the network of cooperative relations among our countries.

In closing, I would like to express my sincere gratitude to the Asia Pacific Cultural Centre for UNESCO for the tremendous effort put into this conference; to our gracious hosts, the Office of the National Culture Commission of Thailand; to UNESCO, for their unfailing cooperation; and to all the people who have contributed so much to this event.

Thank you very much for your attention.
4. List of Participants

I. Participants (36)

1. Brunei Darussalam (3)

Ms. Dayangku Norazah Binti Pengiran Haji Muhammad Ethnology Officer Malay Technology Museum

Ms. Masnah Binti Amit Research Officer Malay Technology Museum

Ms. Hajah Ramlah Binti HJ Abu Bakar Assistant Registrar Acquisition Section Brunei Arts and Handicraft Training Centre

2. Cambodia (3)

Prof. Hang Soth Director General of Techniques for Culture Ministry of Culture and Fine Arts

Mr. Bong Sovath Deputy Director-General of Techniques for Culture Ministry of Culture and Fine Arts

Mr. Hab Touch Deputy Director (Conservation and Documentation) National Museum of Cambodia

3. China (3)

Ms. Zhang Min Official Bureau for External Cultural Relations, Ministry of Culture

Mr. Chen Feilong Chief Editor The Institute of the Arts Theory Studies China Academy of Arts

Mr. Wang Baolin Head Nanjing Yunjin (Brocade) Research Institute

4. India (2)

Mr. V. K. Gupta Director (NISCAIR, NISTADS, SDC) 1. National Institute of Science Communication and Information Resources (NISCAIR) 2. National Institute of Science, Technology and Development Studies (NISTADS) 3. SAARC Documentation Centre (SDC) 4. Information Technology Division, Council of Scientific & Industrial Research (CSIR)

Mr. Gopal Venu Director Natana Kairali (Research and Performing Centre for Traditional Arts), Ammannur Chakyar Madhom

5. Indonesia (1)

Mr. Sri Hastanto Director-General of Arts and Films Ministry of Culture and Tourism

6. Japan (3)

Mr. IWAHASHI Akihiko Director-General Cultural Properties Department Bunkacho (Agency for Cultural Affairs)

Mr. HIGUCHI Rio Unit Chief, Office for International Cooperation on Cultural Properties, Traditional Culture Division, Cultural Properties Department, Bunkacho
<table>
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<tr>
<th>7. Lao PDR (3)</th>
<th>9. Myanmar (3)</th>
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</table>
| Mr. Souriyanh Sisaengrat  
Archivist, Ethnographic Databank of Laos  
Centre of Information and Documentation, Institute for Cultural Research, Ministry of Information and Culture | Dr. Kyaw Win  
Professor, History Department  
Yangon University |

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<th>8. Malaysia (3)</th>
<th>10. Philippines (3)</th>
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</table>
| Ms. Ramlah Amir  
Senior Principal Assistant Director, Heritage Division, Ministry of Culture, Arts and Heritage | Ms. Maria Josefinia R. Ricafort  
Committee Secretary  
Committee on Basic Education and Culture  
House of Representative |

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<th>11. Republic of Korea (3)</th>
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| Mr. Md. Aripin Said  
Freelance musician | Dr. Dawnhee Yim  
Professor, Department of History  
Dongguk University |
ANNEX

12. Thailand (3)

Dr. Chavivan Prachuabmoh
Associate Professor
Thammasat University

Mr. Viboon Leesuwan
Associate Professor, Faculty of Liberal Arts
Silpakorn University, Sanamchan Campus

Dr. Kwancheewan Buadaeng
Institute of Social Research
Chiangmai University

13. Viet Nam (3)

Ms. Nguyen Kim Dung
Head, State Management of Intangible
Cultural Heritage, Department of
National Cultural Heritage
Ministry of Culture and Information

Ms. Do Lan Phuong
Head, Intangible Cultural Heritage
Studies Department, Vietnam Institute of
Culture and Information Studies (VICIS)

Ms. Le Thi Thanh Binh
Specialist, Department of Planning &
International Cooperation, Hue
Monument Complex Conservation Centre

II. Resource Persons (3)

Ms. TaraMar
Anthropologist, Independent
Consultant/Contractor
(Canada)

Mr. Kyunghwan Kang
Director
International Affairs Division
Cultural Heritage Administration

Mr. Seon Kyung Park
Korean Knot Craft Master
Important Intangible Cultural Properties
Training Center

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Administrative Officer
Ministry of Fijian Affairs, Culture and Heritage
(Fiji)

Dr. Yingyong Taoprasert
School of Traditional and Alternative
Medicine
Rajabhat Chiang Rai University
(Thailand)

III. Special Participation (2)

M. R. Chakrarot Chitrabong
President
The Siam Society, Thailand

Dr. Savitri Suwansathit
Former Secretary-General
Thai National Commission for UNESCO

IV. International Organisations (5)

UNESCO Headquarters (1)

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Advisor to the Assistant Director-General for Culture

UNESCO Bangkok (3)

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Programme Officer, Culture

Ms. Maria Majella Rio
Programme Assistant, Culture

Ms. Fabienne Zimmerman
Intern, Culture

World Intellectual Property Organisation (WIPO) (1)

Mr. Wend Wendland
Deputy Director
Head, Traditional Creativity and Cultural Expressions Section
Global Issue (TK) Division
Final Report: Sub-Regional Experts Meeting on ICH (Bangkok, Dec. 2005)

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<tr>
<th>V. Observers</th>
<th>Ms. Jaree Limlamai</th>
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<tr>
<td>International Observers (6)</td>
<td>Ministry of Culture</td>
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<tr>
<td>Cambodia (2)</td>
<td>Ms. Kanchana Inthorn-sunanont</td>
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<tr>
<td>Mr. Sim Sarak</td>
<td>Associate Professor, Faculty of Fine and Applied Arts</td>
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<tr>
<td>Director-General of Administration</td>
<td>Srinakarintraviroj University</td>
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<td>Ministry of Culture and Fine Arts</td>
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<tr>
<td>Ms. Cheang Yarin</td>
<td>Dr. Kiriboon Chongwuthivet</td>
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<tr>
<td>Secretary to the Director-General of Administration,</td>
<td>Faculty of Education</td>
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<tr>
<td>Ministry of Fine Arts and Culture</td>
<td>Silpakorn University, Thap kaew Campus</td>
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<td><strong>Indonesia (1)</strong></td>
<td>Ms. Koonlaya Kanokchoroonwichit</td>
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<tr>
<td>Mr. Sri Minarjo</td>
<td>Faculty of Humanities</td>
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<td>Head, Distribution of Film,</td>
<td>Naresuan University</td>
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<td>Directorate of Film Development</td>
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<td>Ministry of Culture and Tourism</td>
<td>Ms. Krongkamol Anek</td>
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<td><strong>Malaysia (2)</strong></td>
<td>Mr. Manop Visuthipat</td>
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<tr>
<td>Ms. Fausia Zakaria</td>
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<td>Principal Assistant Director</td>
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<td>Dr. Mariam Nilapan</td>
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<td>Mr. Narongchai Pidokrach</td>
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<td><strong>Republic of Korea (1)</strong></td>
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<td>Mr. Jongsi Park</td>
<td>Mahidol University</td>
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<td>Officer, Culture and Athletics Division</td>
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<td>Gangneung City Government</td>
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<td><strong>Observers from Thailand (57)</strong></td>
<td>Ms. Nusara Kanchanakul</td>
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<td>Mr. Anukul Rojanasuksomboon</td>
<td>Trademark Office</td>
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<td>Department of Dance, Faculty of Fine and Applied Arts</td>
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<td>Mr. Anupab Chaeng-yubol</td>
<td>Dr. Padoung Prommul</td>
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<td>Government Saving Bank</td>
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<td>Aree Soothipunt</td>
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<td>Professor Emeritus</td>
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<td>Phra Maha Boonchauy Sirintharo</td>
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<td>Department of Fine Art</td>
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<td>Ms. Chitlada Burapharat</td>
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<td>Chiangmai University</td>
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<td>Mr. Chupinit Kedmanee</td>
<td>Dr. Prakong Nimmanheminit</td>
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<td>Department of Thai, Faculty of Arts</td>
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Final Report: Sub-Regional Experts Meeting on ICH (Bangkok, Dec. 2005)

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Dr. Sasitorn Chantharothai
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[MC]
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Ms. Amornrat Thepkampanart
Chief, Public Relation

Ms. Patraporn Sumransuk
Chief, Administrative Affair

Mr. Pradit Posiew
Chief, Information and Technology

Mr. Manat Taratchai
Chief, Physical Plant

[Officers]
Ms. Sujintana Sriyanuwakul
Ms. Montira Sawaddiraksa
5. Photos

At Opening Ceremony

Ms. Prisna, Secretary-General of ONCC (left),
Mr. Nakanishi, Director-General of ACCU
Ms. Aikawa, MR. Chitrabongs, Mr. Nakanishi (from left)

Dr. Yingyong (Resource Person) making a comment.

Maedeup Knot Making by Ms. Park (Rep. of Korea)

Pangalay Dance by Ms. Amibangsa (Philippines)
Welcome Dinner at the Siam Society

Participants from Malaysia, Brunei and Indonesia singing a traditional song.

Field Visit to Samut-Songkhram Province